



POMLEROY RECORDS

# ALIEN ALRIGHT BIOGRAPHY

**A**lien Alright is an independent musician, based in London, UK - and co-owner of Pomleroy Records, the outlet for his own releases. Since December 2003, he released two albums, and one EP, with the most recent one being, **The Exodus is Here**, which was released in June 2008.

Work under the name Alien Alright started in 2003 with a special recording session for a radio program presented by DJ friend, Howard Good. The recording session included acoustic versions to five songs that were fundamentally fast, loud and rhythmical; a premise that led to Alien Alright's debut album, **Howard Good's Radio Sessions**.

The album, which was released in January 2004, included 15 songs, with further acoustic versions to songs that weren't acoustic in essence, all produced in a similar way to the original radio session. The album was followed by a **short acoustic tour** that included pre-recorded comments by Howard Good between the songs.

After that, Alien Alright progressed to a fuller more produced sound with the intent of exploring the use of drum loops and Hip-Hop beats in songs with a relatively straight forward Indie / Rock style and form.

The result was **The First Impression EP**. Originally, meant to be a long-play titled 'First Impression Vs Acquired Taste', the recording came to a halt with a rushed decision to release the five songs that

were already finished as an EP in order to coincide with a gig at the **Edinburgh Festival**.

The EP was officially released a few months later at the beginning of 2005, but in its shorter version it didn't reach its full original potential, and after that Alien Alright decided to concentrate solely on recording and hasn't performed since.

The new album, **The Exodus is Here**, is a further musical development. This is instantly evident in the usage – for the first time – of non-looped drums. It also offers another change of musical style, shifting to a heavier guitar sound and venturing into the loose territories of Hard-Rock.

Containing 7 songs, and lasting just under 40 minutes, the album was inspired by a series of rock records from the late 60's – early 70's.

Reviving the 7-song album format of classics like The Stooges' *Fun House*, Neil Young's *Everybody Knows This is Nowhere*, Funkadelic's *Maggot Brain*, and Deep Purple's *Machine Head* - **The Exodus Is Here** gives room for some instrumental experimentation, and for long guitar solos, notably on the 9 minute closer, Record Store Blues.

*ALIEN ALRIGHT's releases are all available on most major on-line stores, including Amazon and iTunes.*

[www.alienalright.com](http://www.alienalright.com)  
Email: [info@alienalright.com](mailto:info@alienalright.com)